

■ Montag
insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,;?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

MONTAG

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[äöüåøæoeç]1234567890(.,;?!\$ç£&-*){ÄÖÜÅØÆOEÇ}*

MONTAG OBLIQUE

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MONTAG BOLD

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MONTAG BOLD OBLIQUE

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[äöüåøæoeç]1234567890(.,;?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

MONTAG LIGHT

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[äöüåøæoeç]1234567890(.,;?!\$ç£&-*){ÄÖÜÅØÆOEÇ}*

MONTAG LIGHT OBLIQUE

Copy Snippets

Montag

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Montag Bold

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Montag Light

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Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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SMALL CAPS

Titling Alternates: a m r u n w p q g d A N M W Y

Ligatures: fl fi fj ff fl fi ff

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Montag is an extended, rounded sans-serif. In many ways it can be seen as a more conservative, extended version of Chennai. As with Chennai, it includes simplified versions of many characters for titling or when a more futuristic appearance is called for.